

Deutschlandlied

Poco adagio, cantabile

Piccolo
Flöte I/II

Oboe I/II

Klarinette
in Es

I
Klarinette
in B
II/III

Bassklar.
in B

Alt-
Saxophon
I/II in Es

Tenor-
Saxophon
in B

Bariton-
Saxophon
in Es

Fagott

Poco adagio, cantabile

Horn I/II
in F

Trompete
I/II
in B

I
Posaune
II/III

Pauken

Becken
Gr. Trommel

I
Flügelhorn
in B
II

Tenorhorn
I/II
in B

Bariton

Bässe

This page of musical score, labeled '6', contains 18 staves for various instruments. The staves are arranged vertically and include the following instruments:

- Picc. Fl. I/II
- Ob. (with a2)
- Klar. in Es
- Klar. in B I
- Klar. in B II/III
- Bass-Klar.
- Alt-Sax. I/II
- Ten-Sax.
- Bar-Sax.
- Fag.
- Hn. I/II (with a2)
- Trp. I/II (with a2 and (+Trp. III/IV ad lib.))
- Pos. I
- Pos. II/III
- Pk. (with tr)
- Bck. Gr. Tr.
- Flhn. I
- Flhn. II
- Thn. I/II (with Hn. I)
- Bar.
- Bs.

The score features dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), and *tr* (trill). It also includes articulation marks like accents (\wedge) and breath marks (\wedge), as well as performance instructions like 'a2' and 'ad lib.'. The bottom right corner of the page features a large 'fz' marking.

15

Picc. Fl. I/II
fz *fz* *p*

Ob.
a2
fz *fz* *p*

Klar. in Es
fz *fz* *p*

I
Klar. in B
II/III
fz *fz* *p*

Bass-Klar.
fz *fz* *p*

Alt-Sax. I/II
fz *fz* *p*

Ten-Sax.
fz *fz* *p*

Bar-Sax.
fz *fz* *p*

Fag.
fz *fz* *p*

Hn. I/II
a2
fz *fz* *p*

Trp. I/II
a2 *a2*
p *f* *a2*
3 *3*

I
Pos.
fz *fz* *p*

II/III
fz *fz* *p*

Pk.
p *tr* *tr* *fz* *p* (Ab-
tr schlag)

Bck.
Gr. Tr.

I
Flhn.
fz *fz* *p*

II
fz *fz* *p*

Thn. I/II
a2
fz *fz* *p* *a2*

Bar.
fz *fz* *p*

Bs.
fz *fz* *p*

Direktion in C

Deutschlandlied

Poco adagio, cantabile

Holzbl. 8va sempre

Holzbläser
Trompeten
Flügelhörner

Hörner

Tenorhorn
Posaune I

Bariton
Pos. II/III
Bässe

Pauke
Gr. Trommel
Becken

Pk.



4

Hbl.
Flhn.

Hn.

Thn.
Pos. I

Bar.
Pos. II/III
Bässe

Pk.

tr



9

Musical score for measures 9-14. The score is in B-flat major and 4/4 time. It features six staves: Trp., Hbl. Flhn., Hn., Pos., Thn. Bar. (Pos. III) Bässe, and Pk. The Trp. part has triplets in measures 10 and 11. The Hbl. Flhn. part has dynamic markings *fz* and *p*. The Hn. part has a dynamic marking *a2*. The Pos. part has markings for Pos. I and Pos. II/III. The Thn. Bar. part has a marking (+Pos. III). The Pk. part has trills (*tr*) in measures 9, 10, and 11. Dynamic markings include *f*, *fz*, and *p*.

15

Musical score for measures 15-19. The score continues from the previous page. It features six staves: Trp., Hbl. Flhn., Hn., Pos. I/II, Thn. Bar. Pos. III Bässe, and Pk. Gr. Tr. Bck. The Trp. part has dynamic markings *p* and *f*. The Hbl. Flhn. part has dynamic markings *fz* and *p*. The Hn. part has a dynamic marking *a2*. The Pos. part has dynamic markings *fz* and *p*. The Thn. Bar. part has dynamic markings *fz* and *p*. The Pk. part has trills (*tr*) in measures 15, 16, and 17. The Gr. Tr. Bck. part has dynamic markings *p* and *fz*. A marking (Ab-) *tr*-schlag is present in measure 19. Dynamic markings include *p*, *f*, *fz*, and *p*.